

**Nak'azdli Whut'en Cultural and
Administration Building**

COMMUNITY CONSULTATION RECAP

OCTOBER 2022

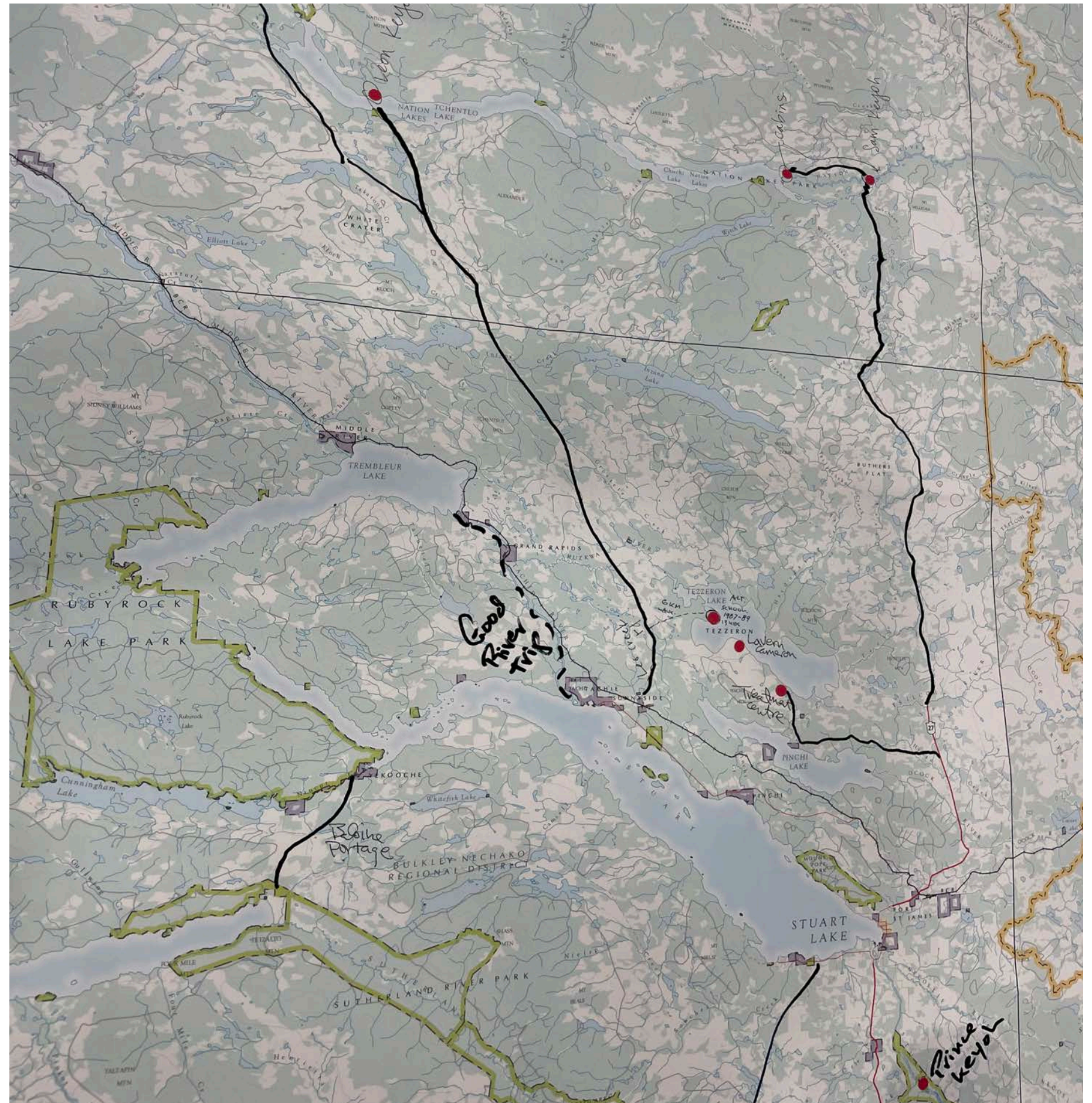
**The common goal is for the cultural building to be built
out of the substance of Dakelh culture.**

**The role of the design consultant is to facilitate the
process so that this goal can be achieved.**

WHAT IS YOUR CONNECTION WITH THE LAND?

- The community activity involved people answering a question about their connection to the land, while marking the places they mentioned on a large printed map.

- The activity aimed to explore the relationship between individuals and the land, and visually represent the various connections people have to different places.



Activity #2

WHAT SHOULD THE BUILDING SAY ABOUT THE NAK'AZDLI PEOPLE, CULTURE, AND HISTORY?

FORMAT

- The second community activity involved printing images representing important cultural practices, historical events, or other significant aspects of the community's identity.

GOAL

- The main goal was to spark a conversation. The community was able to reflect on their cultural heritage, share stories.





"our animals and plants"

"animals and seasons and moons"

"culture is sacred"

"entry toward the lake"

"traditional governance of Potlatch.
It was banned for 75 years"

"separation from admin building"

"soapberries
+ huckleberry"

"jarring fish and
medicine"

fishing wiers/ traps

mindful of four elements:
Earth, Wind, Water, Fire.
curcular building = cycles.
Moon cycles: months are referred
by the moons.
movable clan symbols

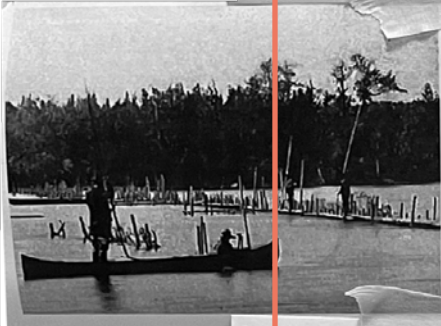
story trails.
trading post managed by chief Kwan

bringing back the
knowledge of the elders

matriarchal vs patriarchal.
find original Keyoh
the change in system has
caused fighting

women as keepers of the land

Frog and Beaver are original clans



"having examples
of local items
(such as beading)
represented"



ELDER'S SAY:
MINDFUL OF FOUR ELEMENTS.
EARTH, WIND, WATER, FIRE.
CIRCULAR BUILDINGS = CYCLES
MOON CYCLES, MONTHS ARE
REFERRED TO BY MOONS.
INCORPORATE 'THE CLANS'
→ MOVABLE CLAN SYMBOLS

OUR ANIMALS + PLANTS.
ANIMALS IN SEASONS + MOONS.
SYMBOLS / BANNER SYMBOLS
...
TRADITIONAL GOVERNANCE
OF POTLATCH. WAS BANNED
FOR 75 YEARS. SEPARATION
FROM ADMIN BUILDINGS. CULTURE
IS SACRED, SHOULDN'T BE
TO ADMIN. NEED CLEAR DIVISION
BETWEEN THE TWO.
...
IF THE HOUSE
BUILT, BUT A SINGLE
NATURAL LIGHT TO
ENTER BUILDING.
...
NATURAL LIGHT

FRESH VOICES .CA. → STORIES.
TRADITIONAL GOVERNANCE
OF POTLATCH. WAS BANNED
FOR 75 YEARS. SEPARATION
FROM ADMIN BUILDINGS. CULTURE
IS SACRED, SHOULDN'T BE
TO ADMIN. NEED CLEAR DIVISION
BETWEEN THE TWO.

STORY TRAILS
→ TRADING POST MANAGED BY
CHIEF KWAN
BRINGING BACK THE KNOWLEDGE
OF OUR ELDERS.
LANGUAGE CONFERENCE
MATRIUNIAL (NOT PATRIUNIAL)
LEAD ORIGINAL KEYOH.
→ THE CHANGE IN SYSTEM HAS
CAUSED FIGHTING.
WOMEN AS KEEPERS OF THE LAND
FROG + BEAVER ORIGINAL CLANS.

Activity #3

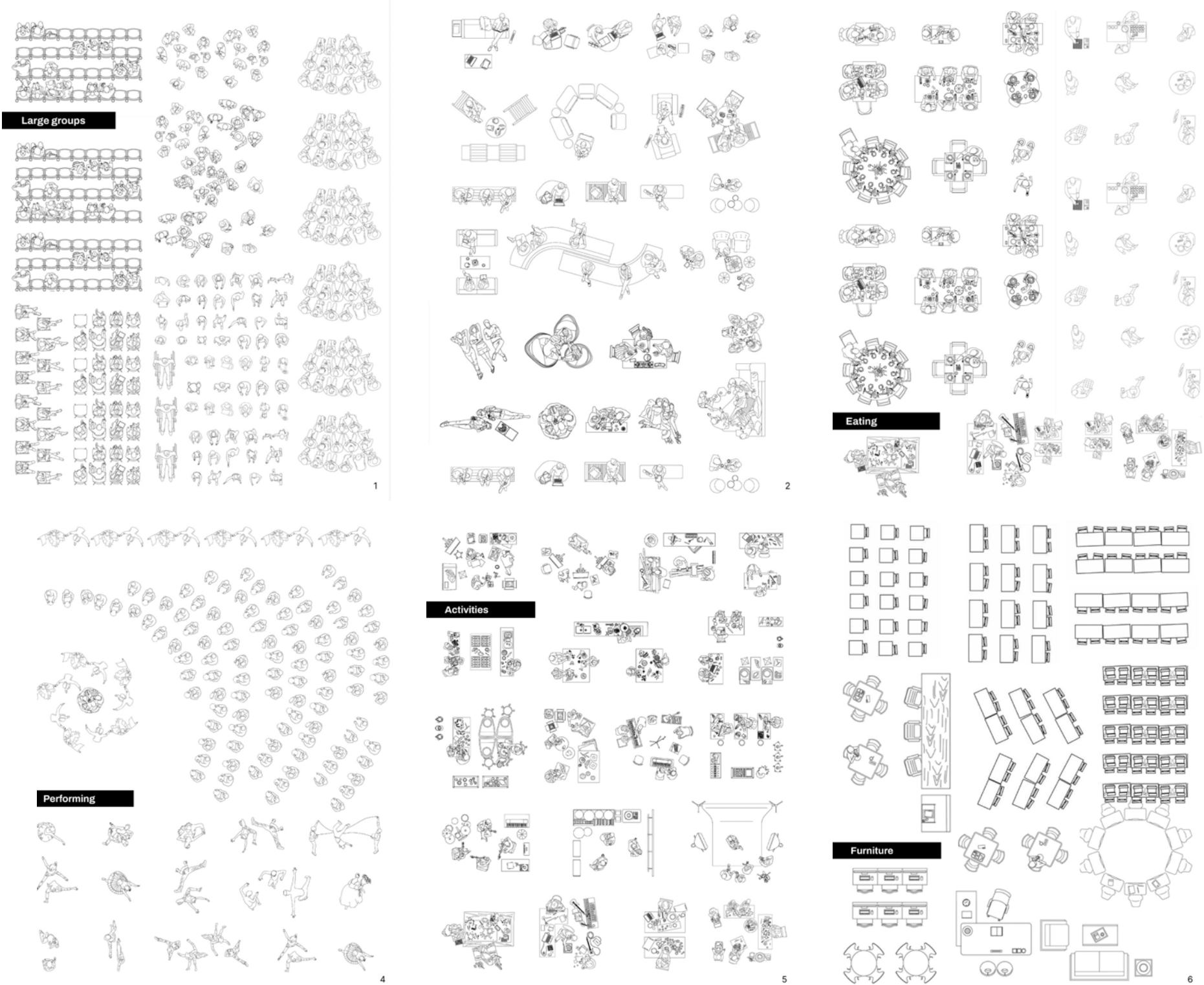
WHAT SPACES AND
EVENTS SHOULD
TAKE PLACE IN THE
BUILDING?

FORMAT

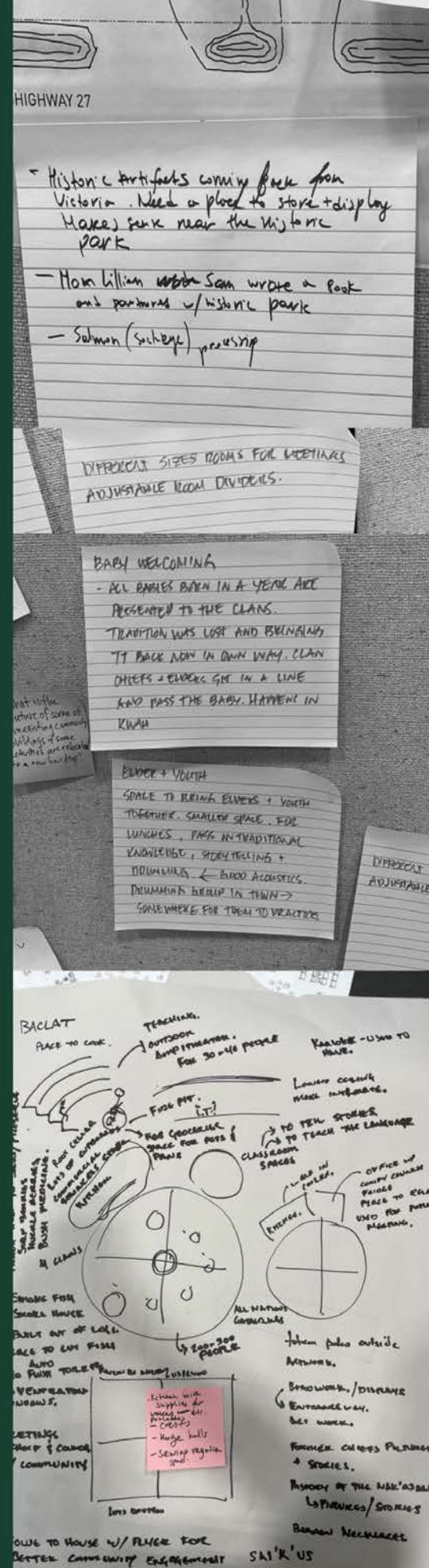
- Participants were encouraged to describe the kinds of activities that might happen in the building using activity diagrams.

GOAL

- This activity aimed to understand the spaces needed in the building and the room sizes and layouts needed to accomodate specific acrivities.



- "flexible"
- "huge hall"
- "different sizes rooms for meetings"
- "adjustable room dividers"
- "place to cook"
- "big kitchen, commercial grade"
- "outdoor amphitheater for 30-40 people"
- "all stories, to teach language"
- "gathering for 200-300 people"
- "traditional governance of Potlatch ended for 75 years. The space for the ceremony would need to accommodate about 200 people"
- "storage for the community"
- "classroom for traditional knowledge"
- "a place with good acoustics, somewhere for drumming groups to practise"
- "funeral services"
- "have 'Story Trail' on site"
- "teaching kitchen, commercial grade"



- "kitchen"
- "shouldn't be attached to money need a clear division between the two"
- "Historic artefacts coming back from Victoria. Need a place to store and display. Makes sense near the historic park"
- "if the power goes out, enough natural light to keep going"
- "historic artifacts coming back"
- "There are lots of artefacts from Nak'azdli like (daggers, vests, ect). It's to bring the history back to the community"
- "classroom and education different sizes"
- "plan for expansion for the future"
- "The cultural building needs to be BIG!"
- "all nations gatherings"
- "baby welcoming"
- "drumming groups"
- "space to bring elders and youth together"
- "big open space, with no stairs"
- kitchen needs to be open to everyone, not exclusive



Activity #4

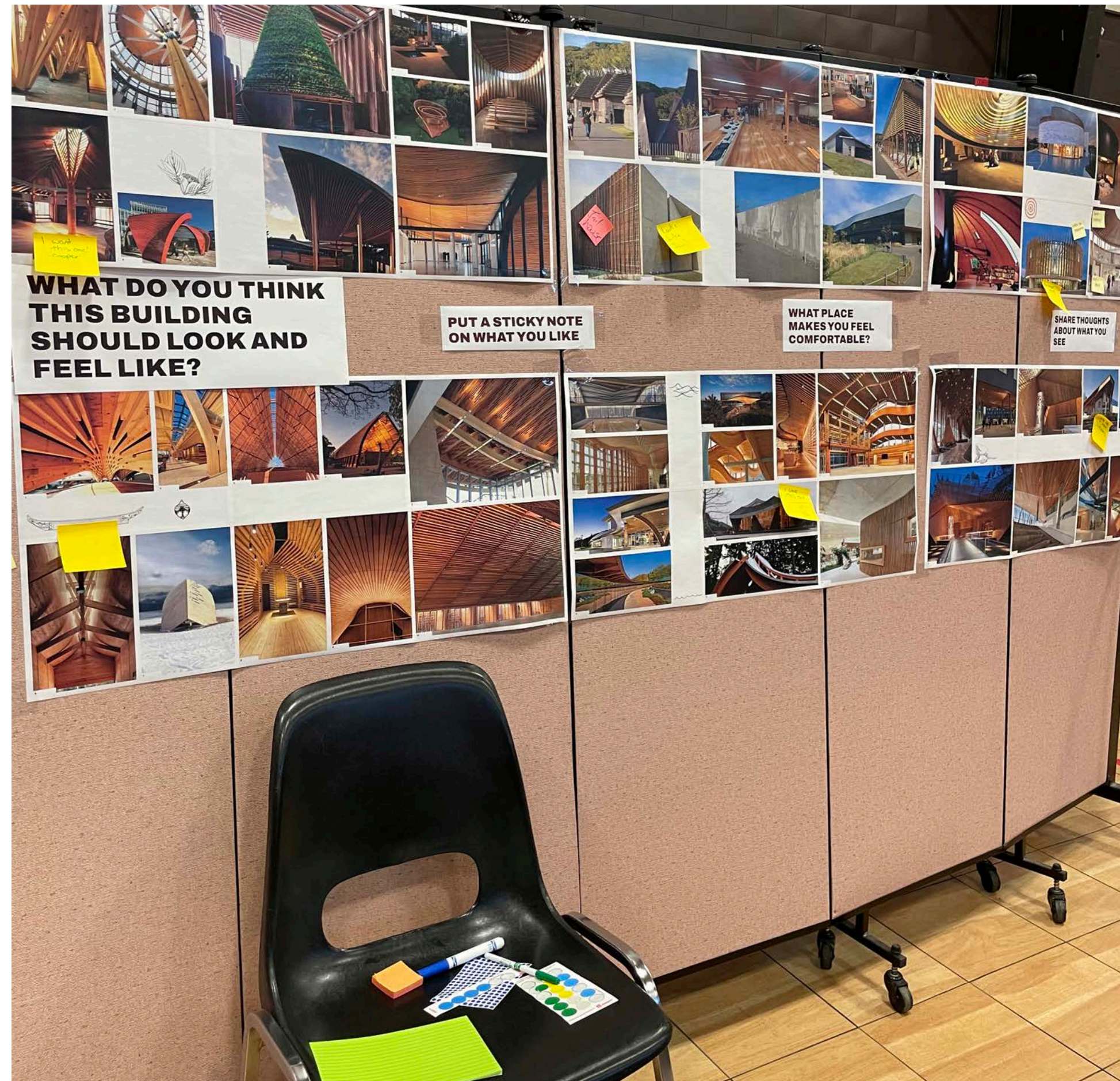
WHAT THE BUILDING SHOULD LOOK AND FEEL LIKE?

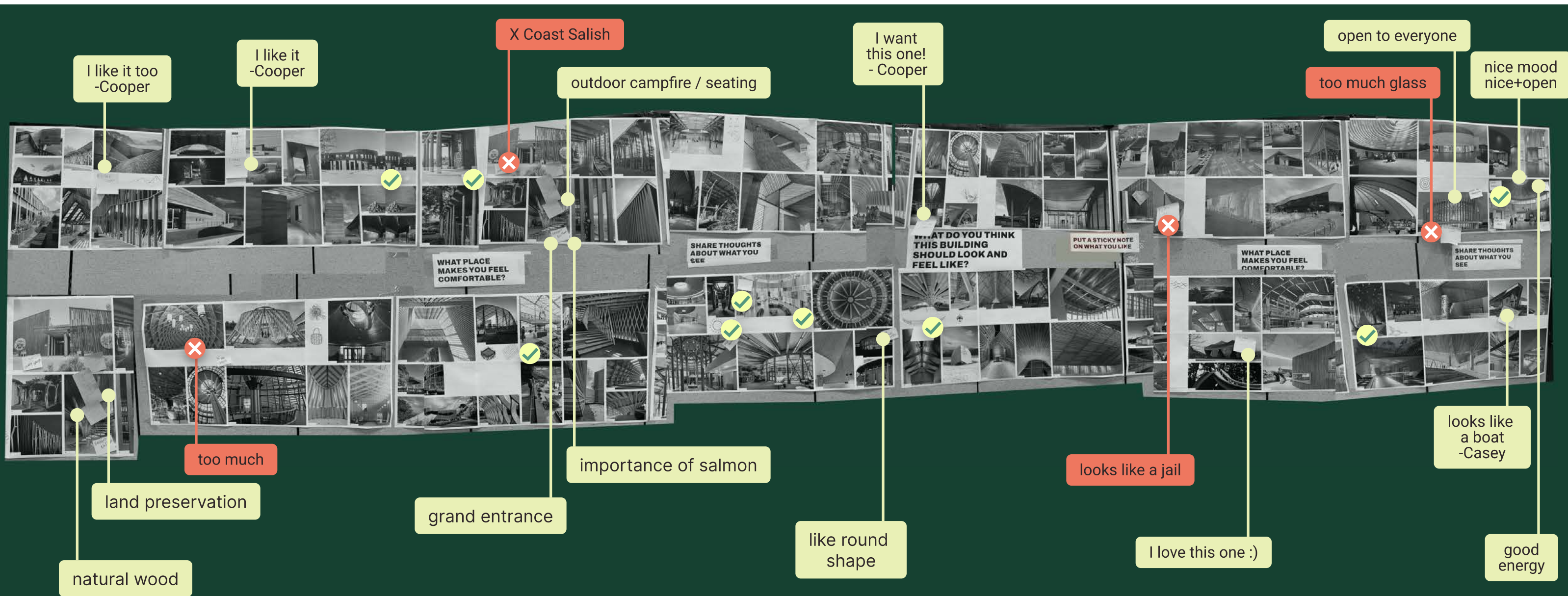
FORMAT

- Participants were asked to respond to images of different building forms by placing sticky notes on the ones that resonated with them, or leaving comments on what they liked or didn't like.

GOAL

- The purpose was to understand what building forms resonated with community members.





Activity #5

WHAT OUTDOOR SPACES YOU WOULD LIKE TO HAVE?

FORMAT

- Participants were shown images of landscape elements and outdoor spaces and asked to respond to them by placing sticky notes on the ones that resonated with them, or leaving comments on what they liked or didn't like.

GOAL

- The purpose was to understand what outdoor elements resonated with community members.



Activity #6

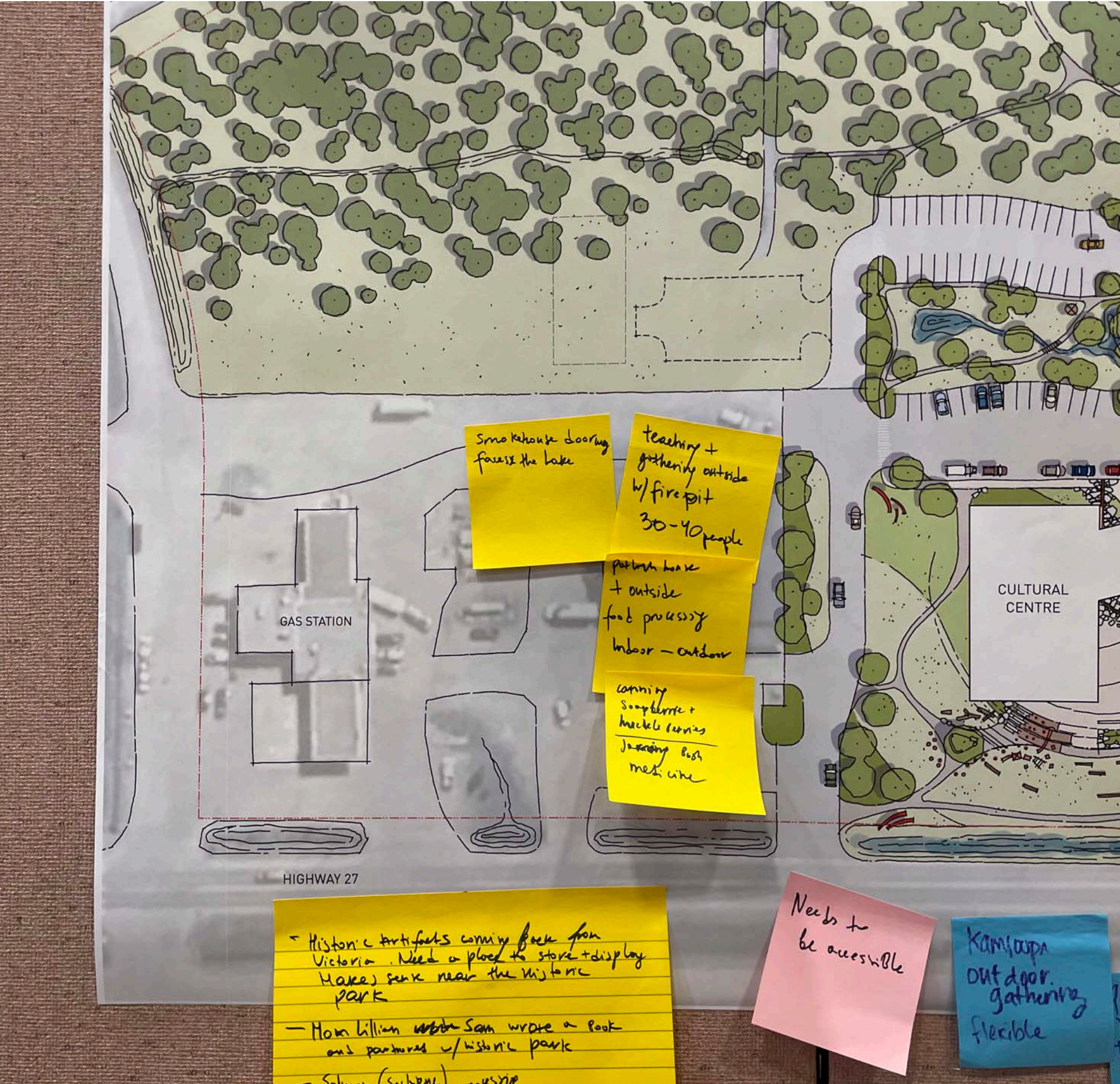
UPDATE AND
FEEDBACK

FORMAT

- Community members were invited to provide feedback on the current design with sticky notes expressing their thoughts and opinions on the design.

GOAL

- This activity aimed to inform community members about the process and collect feedback about it.



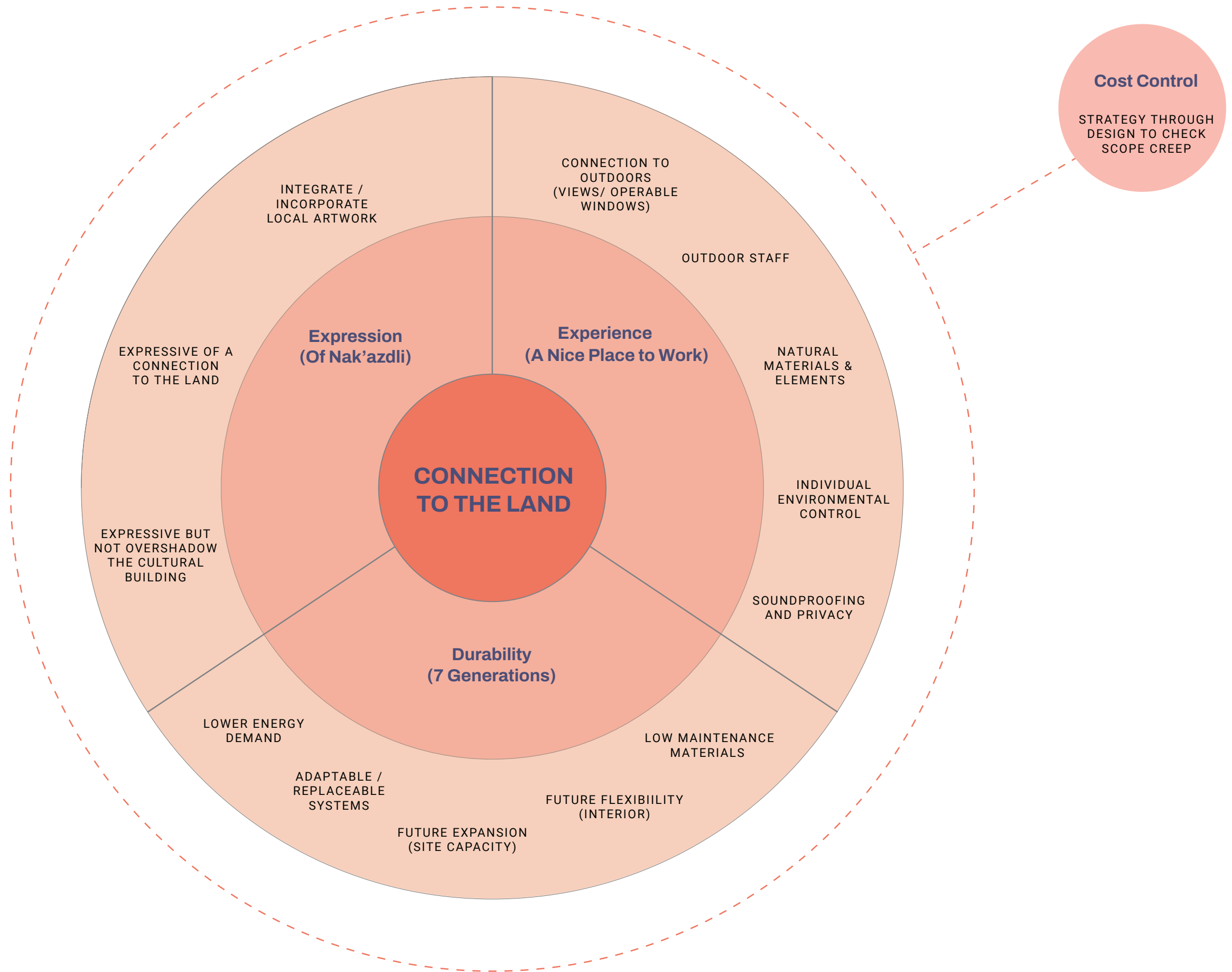
The priorities and values of Dakeelh community that arise at these events will become the foundational principles of the design process for the Cultural Building.

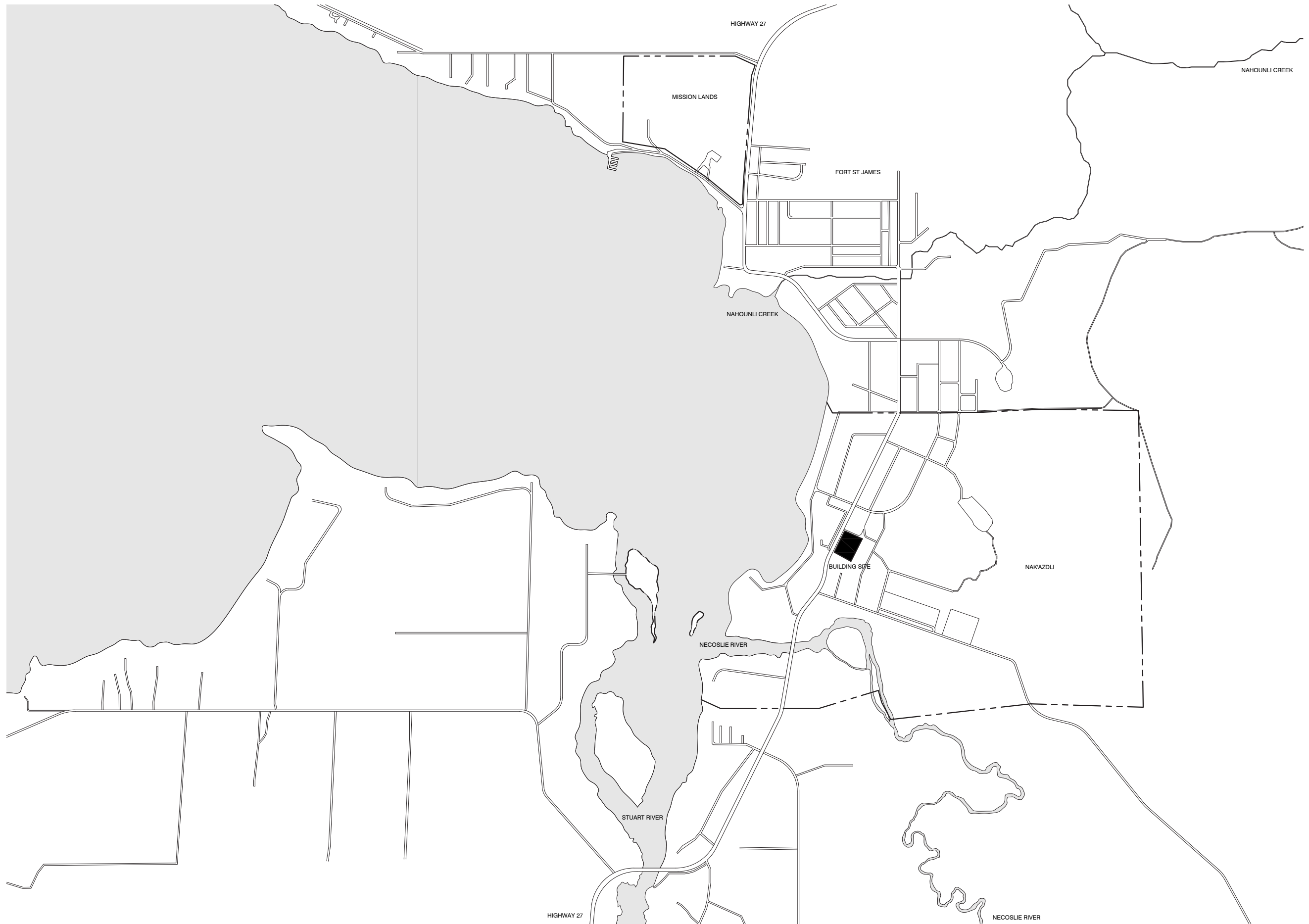
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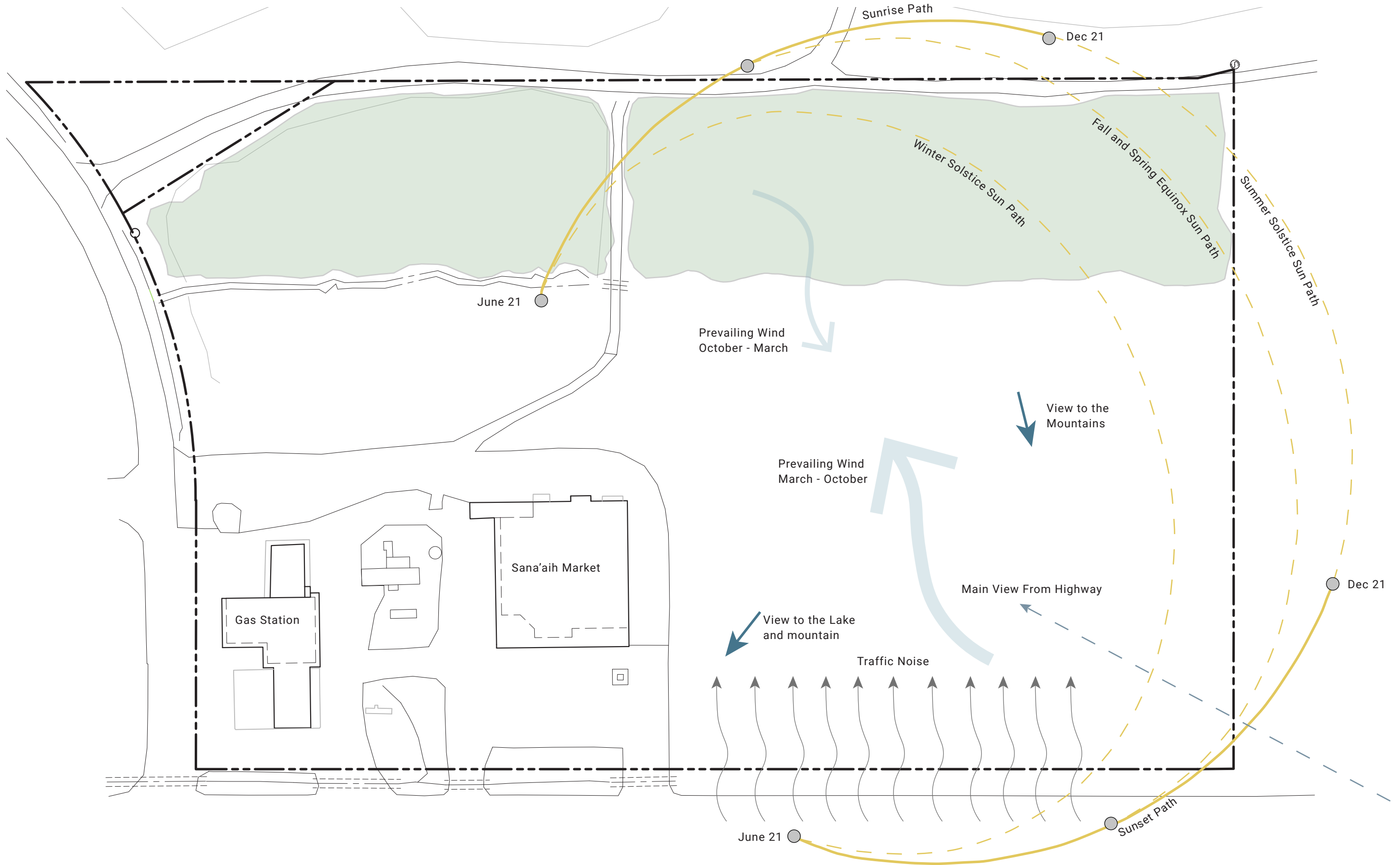
CONSULTATION OUTCOMES: ADMIN & CULTURAL BUILDING

OCTOBER 2022

**The feedback recieved at the October 2022
consultation resulted in some fundamental shifts in
the approach to both the administration and cultural
buildings.**

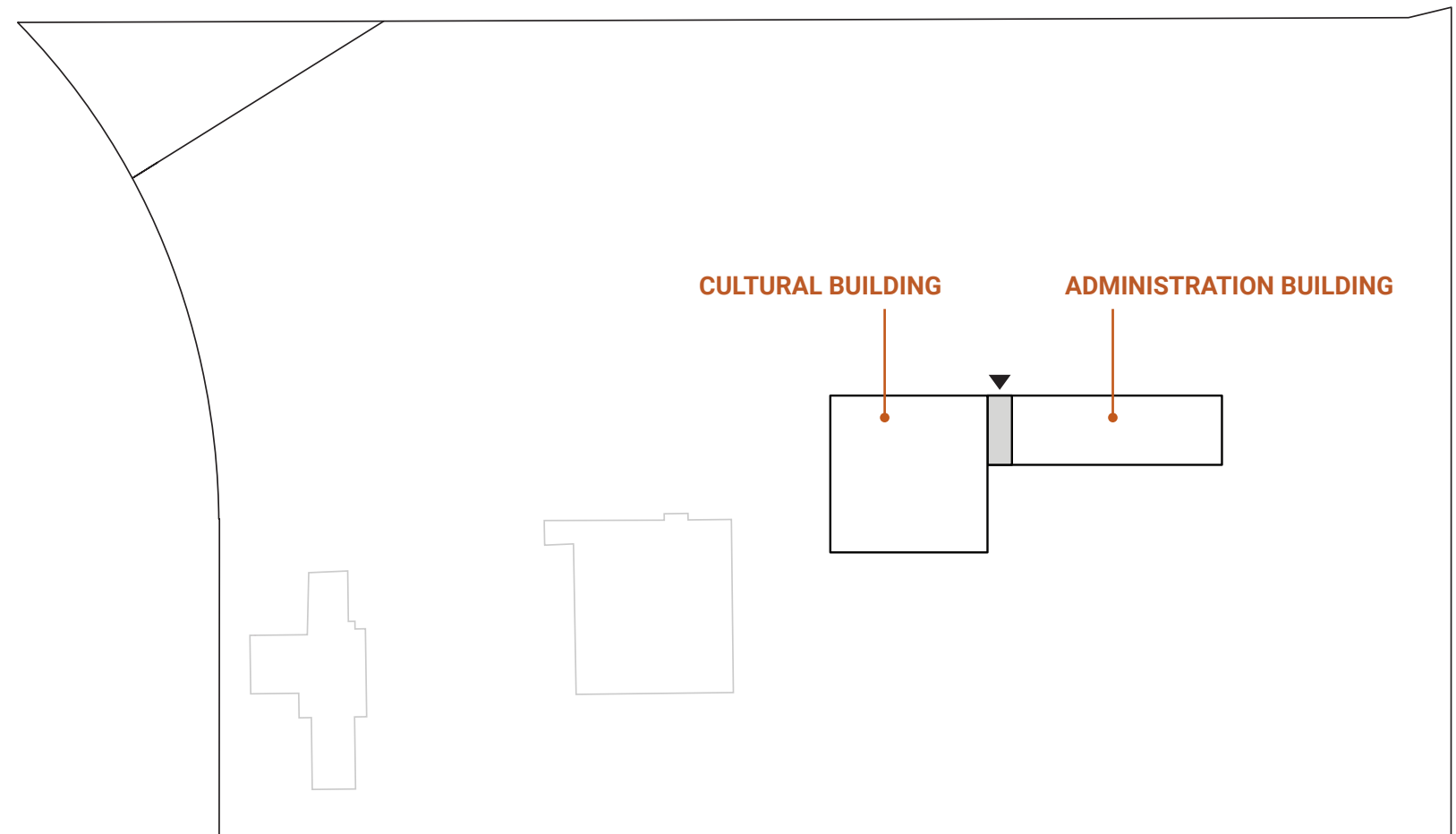






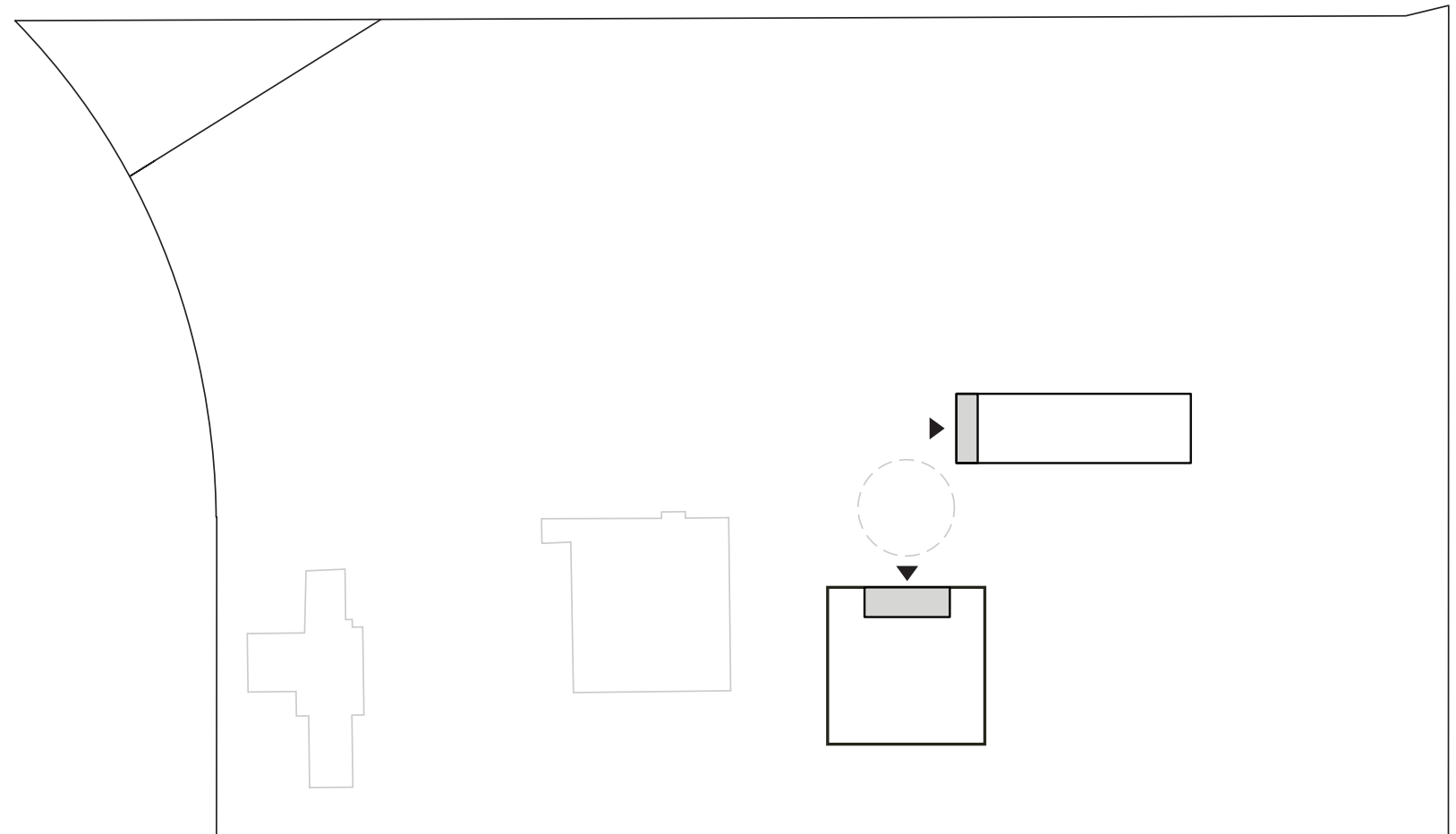
INITIAL CONCEPT

- Administration Building and Cultural Building **attached** by shared lobby.
- **One big building** with separate programs.
- **Shared lobby** useful as public interior space, ease of access, and wayfinding.



BREAK

- Administration Building and Cultural Building are **separated** into two buildings.
- The two **lobbies** are **adjacent** to one another for ease of access and wayfinding on the site.



NEW APPROACH

- **First steps were taken to form a Cultural Advisory Committee that would lead the community engagement process.**
- **An art and Culture Coordinator position was created to manage the integration of Dakelh Artwork in the buildings and to act as chair of the Cultural Advisory Committee.**